

HW ASSIGNMENT #5 - Chapter 4 "Shape and Space" PART 1 - Q & A DUE MON JAN 27

Reading: CHAPTER 4 - **PGS 64-81** SKIP 70-71 (Important Images : 5-1, 5-15, 5-18)

Fill Class Handout - DUE JAN 27 - "Six Ways to Create Depth" at www.ballstudio.net

Video: "Six Ways to Create Depth" (Watch This First Then Fill Out Handout - Make it like final screen (Pause)

Link: Julie Mehretu Art Works

1. In Fig 4.2 (Kelly) What is the **figure** ?
and what is the **ground**?

2a - List any 2 samples of a basic "Figure /Ground" relationship
in images from our text.

p54 Vincent van Gogh *The Sower*, 1888.

p22 Robert Mapplethorpe, *Ajitto*, 1981.

p451 Leonardo da Vinci, *Mona Lisa*, c. 1503-05.

2b - List any 2 samples where there is no "Figure /Ground"
relationship in an image from our text

3. List 2 examples of artworks from elsewhere text book that
strongly show

A : *shape* (page # - artist - artwork)

a

b

B : *mass / form*

a

b

4. Where is the "negative space" in the Rubin vase (Fig 4.3)?

- a) in the white area b) in the dark area
- c) on the edges between the white and dark areas
- d) in BOTH, depending on how you look at it

5. In the Rubin vase illustration, the black shape can be seen
alternately as a foreground object resembling a vase, or as a
background space between two white profiled faces.
What is this flexible relationship called?

- a) linear perspective b) atmospheric perspective
- c) scientific perspective d) figure-ground reversal

6. When does shape become mass ? Fig 4.5, 4.4

7. What are 2 kinds of forms (W of A Part 3 categories) that
can have negative space? Fig 4.8, 4.9, 4.10, 4.11

8. Leonardo da Vinci's *The Last Supper* is based on
what specific type of perspective?

- a) isometric perspective b) one-point linear perspective
- c) two-point linear perspective d) no perspective

6. Where is the vanishing point in *The Last Supper*?

- a) in the upper-left corner b) near Jesus' head
- c) on the table

7. Gustave Caillebotte's *Place de l'Europe on a Rainy Day*
is based on what specific type of perspective?

- a) isometric perspective b) one-point linear perspective
- c) two-point linear perspective

- - - at www.ballstudio.net =

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- Make it look like final screen (Use Pause if needed)

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View Julie Mehretu Art Works pdf

1. For her artworks Page 2-5 (Not Berliner Platz)

Describe How Julie create space (Which of the Six ways?)

For her artworks Page 2-5 (Not Berliner Platz)

write some of your interpretations:

- Is it an event?

- Is it a place?

- Can you walk into the space?

- Is it a state of mind?

- How far away is the back of the painting?

- Is there a background?

- How many people could fit in the painting?

- Are we at the edge or are we in the painting?

- What in the painting counterbalances disorder and chaos.

- What are some groups or "classes of things" within the
inventory of everything in the painting.